

# Survey of influencing Factors the rise and decline of calligraphy in Iran

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**ABSTRACT:** Iranian talents have the most important role in succession this art. The vanguard calligraphers of each age by the usage of innovations in improving the fairness and calligraphy development specially Nastealigh style, have been successful to give some special features to this kind of art which tends to outlining those styles and schools. In this study, we have survived on the calligraphy genesis development and albums. Along with, it has been emphasized on the inflection points which made the calligraphy styles and schools. We have tried to singularize the effective factors on the calligraphy metabolism and also the fabrication of schools. For this reason, all of the calligraphy schools with the art-sociology approach, and on the basis of Howard Becker's theory "artistic society", have been analyzed with the use of R. Jacobson's diagram method "Art Relational Functioning". Calligraphy has been in reaction to the social backgrounds throughout the various ages. Besides, there are some effective factors in expansion or sounding of Calligraphy Art and emergence of famous calligraphers, such as; patrons of the art, encouragement of kings and princes who love art, the existence of artistically institutions and usage of Calligraphy Art parallel to the government purposes and finally the effect of social conditions.

**Keywords:** albums, calligraphy schools, art-sociology, ancient cradle.

## INTRODUCTION

Despite a history of change and development in line again today in the daily life of In the context of the history of the line, is used. Iran's vast territory of the ancient cradle Meeting point of different cultures and different civilizations and thus refers to the status of various languages Branches talented and versatile line is, this is no exception, but our research in this area is very incomplete and brief. (sefady 2002)

If the experiences and thoughts of thousands of scientists and thinkers Today was our last day available philosopher, man is forced to re-examine the past From. Thousands of years of human culture in line with the integrated and integral part of it. But Study of science, reason is that sometimes the value and worth more attention. Of the These students have the history, archeology and art history named. Today when inscriptions, the signboard and Lines drawn on ancient monuments are studied and read and see what's on We saw much of the past century has been hidden, is clear. The archaeological excavations, the full value Objects, inscriptions or objects that contain a script. Because these things more than other documents illustrative Dark corners of history is past. To recognize and appreciate the value of preserving the heritage of spiritual and Culture and human knowledge, this principle should be noted that the line because there was a tool for recording and exchange of thought and human knowledge(Pabgan, 2009).

### **Expressed concern**

Calligrapher in international terms, means writing is beautiful. Islam in Iran after The early centuries, the word of God to the best possible presentation and writing as an art form, as Calligraphy, traditional Muslim world. Among the thousands of years of art very intelligent people of Iran Inherited calligraphic manuscripts and scrapbook as a shining jewel in the field of arts. Have shone In the past, the art of calligraphy and Islamic art is sacred to us. Yemen calligraphic writing Quran, they were proud. In fact, in the past calligrapher calligraphy publisher culture and pride in the Wrote his name into the calligraphy while artists such courage and daring not, because Essentially, calligraphy

is not only art, but art was considered sacred and mystical Iranians, but this place Gradually lost its position in the printing industry and value, while that figure today Due to the emergence and evolution of the written symbols and calligraphy in the past.

### **History of research**

Need to preserve memories, the visibility of the driver, was among the peoples of the world. Comprehensive definition line Dekhoda argues that "the art of fixing the imagination eye symptoms (Forouzandeh and Entekhabi, 2008).

After the emergence of a new line of messaging and communications expanded the boundaries of time and place. One Perhaps the most important benefit is the transmission of cultural heritage. Much of our understanding of the past, thanks to the Is. Great faith that the neck has a great knowledge of linguistics, what is the first language research In the nineteenth century, handwritten text recognition based on historical linguistics and largest anchor line (Khalkhali, 1996).

### **Iran's pre-Islamic calligraphy**

To make the calligraphy of ancient history dating from the beginning of the era farthest aware It's not fair to comment on the tablets of our kings.

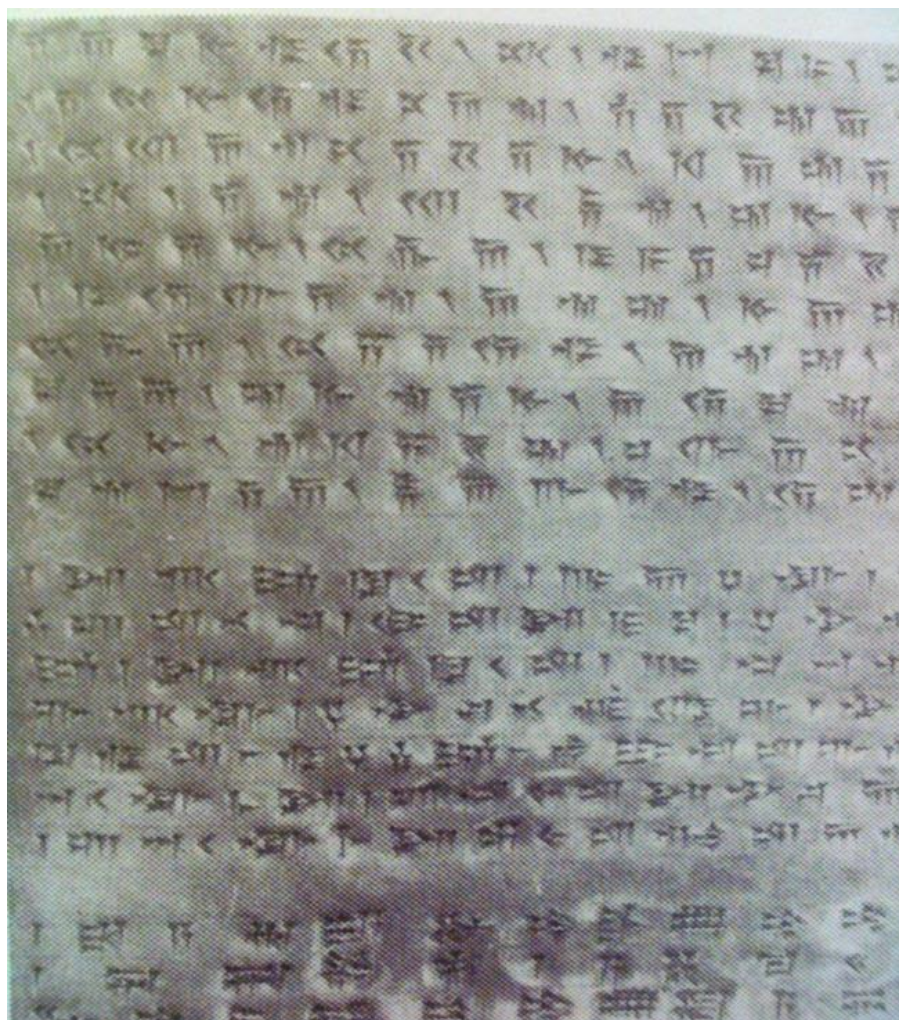


Image 1. Darius at Persepolis tablets gold was discovered in the Persian and Babylonian Anshan, Museum of Iran

The first study in this area by Hatem Ali titled "Responding to questions from the sociology of art" (2004) was carried out in this paper from the perspective of the sociology of art, patron of art, the artist and the world are one.

And supporters of the arts, the culture and beliefs of the audience, with the moral and financial support, His vision induced. Other issues raised in this paper that the artist reflects historical circumstances, Social science, education, and other factors. Art reflects the ability of a society and inevitably Values and norms of society, manifested in art. In common with the thesis of this paper is to investigate Art approach to the sociology of art and the art of communication and co-operation of standing supporter of the arts in This worldview. The difference is that at the end of a sociological perspective, we just art Calligraphy paid, but the article is about the sociology of art in general is discussed.

Azar (2004) A study entitled "The capacity for modern calligraphy" as other related research that has been done by her Pourhamrang. This article seeks to explain the claim that the art of calligraphy as an art, original and creative, it is the capacity to maintain its original features, You can change the composition and form structures which are two important features of modern art As a special place in the mindset of modern art and contemporary Iranian society and the international community of its own. Pourhamrang "communicative function of art," he argues. In explaining the function of art and communication, leading linguist Roman Jakobson Russian connection diagram is invoked. The schema Communication, the art of calligraphy to the social and historical context of the artist's work It creates and every work of art is created in a semiotic system. Symbols or emblems in Semiotic system of calligraphy of form, composition and content are formed. Since in modern art The shape is important, not the content, artists, calligraphers can innovation in form and composition Words, letters, symbols and codes and genius actually say in how the artwork of contact with the audience, Works that deserve a place in the international arena for Iranian calligraphy provided Background, icon, message and call everyone can calligrapher, determines the base and the way they are.

### **Research Objectives**

This study attempts to investigate the evolution of line and calligraphy scrapbook, to study the factors affecting And for the various periods of growth and stagnation calligraphy, perhaps by increasing knowledge and Their knowledge and strategic approach to the development and globalization of the art we can find.

### **The research questions**

What the peak and decline of calligraphy in the historical period studied (until the seventh century - Already) been effective?

What position are important album in the history of art?

Are Iranian calligraphy classical structure that can be a place for itself in today's art Have? Is new style or manner of contemporary writing calligraphy made?

Due to the quality of the abstract and decorative Islamic calligraphy, the art can be a reflection cross Is?.

## **MATERIALS AND METHODS**

Undoubtedly approach in each of the most important pillars to reach it. Each An activity is a kind of information, ie the scientific investigative activities to researchers That part, however small, in addition to prior knowledge and the information required to instrument approach Knowledge and proportionate approach to the subject.

The purpose of this research is theoretical in nature and qualitative. Diagram analysis method "Roman Jakobson" 3 Communications, a leading Russian linguist article by Nasreen Pourhamrang (2009) and based on analysis of historical sociology of culture on paper) pour Safi et al., (2011) will be.

The study will also try as poor academic researcher based approach To identify the steps.

### **The population**

The population of this study consisted of "schools of calligraphy" at the time of the seventh century AD. BC to the present time in creating them.

In this study, "Miremad school" as the sample size will be chosen. Since the study is a qualitative case study, it seems, that purposive sampling non probability sampling, also called objective or quality (Ranjbar and others, 2012).

### **methods of data collection**

Method of data collection, documentation and library includes books, magazines (paper), the end of a track and field is the use of internet sites.

## RESULTS AND DISCUSSION

### **Schools of calligraphy, milestones in the history of calligraphy**

Art has its ups and their landing place is unknown. But when he reaches the summit again speaking of something better It would be difficult, and this is when a particular trend or style of art peaks and school-based Will be invested. Calligraphy, like other arts peaks that perhaps the less conceivable (Mashaashi, 2012).

Discussed in the context of the peaks and historical milestones in relation to the position of the characters in calligraphy Like Mir Emad, Mirza Reza Kalhor Nasatliq Madalktab in writing, and Dervish Majid Taleghani and Golestane broken up, and the Mother of the Book of copies Ahmed Ashraf Esfahani straw planning and issue of Calligraphers social status, and the debate which has been proposed. If we consider that Calligraphers are the devices that require the scribe had been worked out, it is time Their social status and be more specific about their close relationship with the central government and a king Can be examined. In this sample, for example, by Shah Abbas Ali Abbasi, and cause collisions and conflicts with the center of the great calligrapher Mir Emad (Aghdashloo, 2006).

### **Calligraphy School of Tabriz(ilkhani)**

In the second half of the seventh century AD gradually relaxed into Iranian territory under the rule of the Mongols Back. With the establishment of the royal library of Tabriz and Maragheh and capitalize on writing scholarly works and Some scholars of Persian origin, literary essence of the book layout was formed in Tabriz. (Azhand, 2002). The artistic and cultural affairs were settled there. The Ministry of Khwaja Rashid al-Hamadani Fazlullah In those days the capital Tehran, was held at the "quarter Rashidi 'cultural and courage, he set up With the support of Rashid al-Khawaja, many groups of scientists, artists and industrialists to Scientific and artistic activities, including activities they came together to produce books for libraries That was. The art workshops, art groups and the support of the court was formed, thus - Image 2, a group consultation and collaboration with a wide range of art. (Ghelichkhani, 1387)

Libraries, and it has been two-fold: writing and layout of the book consists of writing Art calligraphy (and Picture) painting (and other libraries and services that matter.( Azhand, 2004).



Image 2. pages from the Koran in order Rashid al-Fazl Allah, among the 33 line: Abdullah iben Abi - Qasim, 337 Tabriz, Tabriz school

Calligraphy School Shiraz (the eighth and ninth centuries AD) Start a new approach in the fields of art books were laid layout. Category of art was regarded as rulers and also order the preparation of manuscripts (Qur'an, the Shahnameh) Exquisite One of their concerns was considered. Can flourish background art Layout of the school Shiraz in support of the notion of art as courtiers. In the arena Calligraphic lines such as: research, basil, and third versions reached a peak of prosperity and development; and Outstanding calligraphers emerged in this period. Examples of the Koran very exquisite and patriarch of the court The Qur'an also order Injo Abou izaq writing that such beautiful Persian manuscripts in the period Are considered. (Ghelichkhani, 2012).



Image 3. pages from the qoran, in order Injo Abou izaq, part 33, line: Sufi Abdullah Yahya, Iran.

It can be less exclusive and eye Nvaztryn line art (Qur'an, epic, poetry, etc.) Shiraz school (eighth and ninth centuries AD), provided that both calligraphy and illumination, and both versions of great value. (Ghelichkhani, 2012).

### ***Calligraphy School Tabriz (Safavi)***

But with the decline of the Timurid Tabriz calligraphy school in the late ninth and early tenth century AD and founded the Safavid by Ismail I was born in Tabriz. In the era of Shah Ismail, writing and calligraphy, Islamic artistic and religious leaders were concerned, was widespread until the later Safavid princes as Ibrahim Mirza, Sam Mirza and even Shah arrived in the art to master. (Radfar , 2006) of the Safavid dynasty that ruled Iran drove about 511 years, the powerful Shiite Unlike Respectively. Iranian society during the "Persian" lineages ago, Iranian Safavids were more or label Safavid era of economic, cultural and political substantial (at least compared to the past) experience. (Poor Safi et al., 2006).

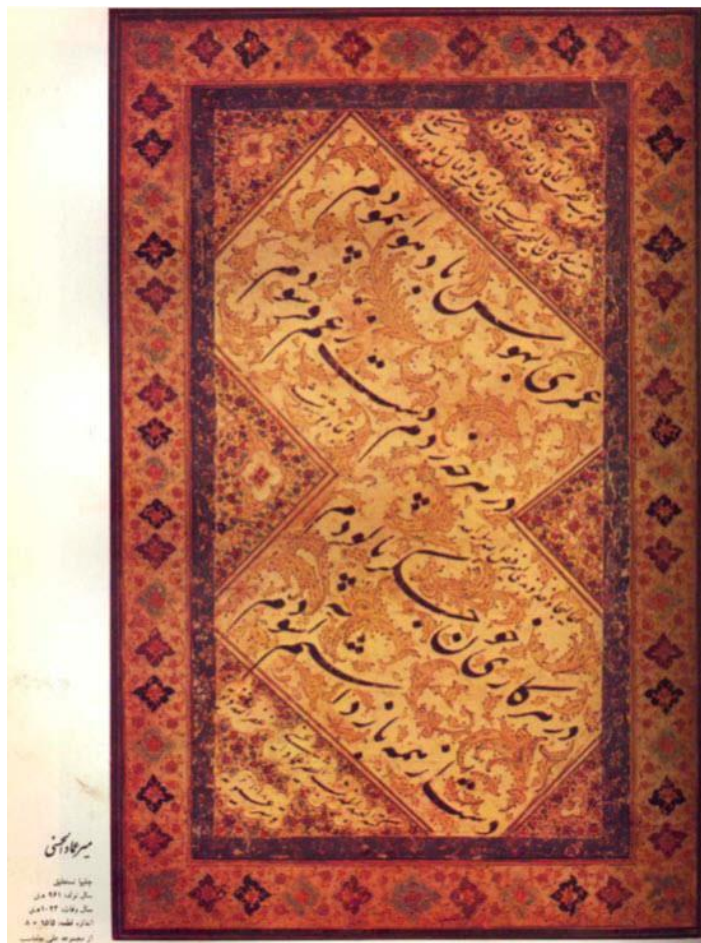
### ***School Miremad***

The school was formed simultaneously with the Safavid period. The likely social and cultural situation Safavid And artists and encourage the Safavid court of the art in his work efficiently. Identify and study Calligraphy School Miremad some ways considered important because the school has continued Qajar period and most of the writers of the 31 th century AD the calligraphy school he was imitating. Most scribes and calligraphers in India and the Ottoman era Miremad way he wrote. (Volunteer) Miremad school property, in which high levels of scientific understanding Miremad of Typefaces Suggests that the way to understand the beauty of the school and the geometric characteristics of the particular fixed it Is understandable. The most basic measure of his talent in composition Miremad was able to capture the atmosphere of f setting hieroglyphics.

But there are other reasons that will be outlined in the creation Miremad style, the remains of his works Far more than the previous calligraphy works on display and the audience interested in the art and may Greyhound Miremad famous and unique in his time, he was led to follow and imitate the dominant style It is time. Thus, repetition and imitation of his style of Miremad and promoted by students and later By leading calligraphers dominant style during the Qajar era continued.

Institutions and social relations, activists associated with the "school of the arts community Miremad" involved: Artist: Mir Emad Hassani Saifi Qazvin (Madalmk) and other artists and members of the institutions Immigration: Immigration to learn the secrets of calligraphy Tabriz, Isfahan migrate closer to - Art Center and the entrance to the court for supporters of the arts and a safe environment

Travel: Foreign travel (Roman, Ottoman, Hejaz, etc.) and internal (Semnan, Damghan, Bastam Tabarestan And Khorasan) Miremad did that, we can say that in some ways similar to the present day has been exhibiting at the Miremad to introduce themselves and present their work done. Thus to a certain audience Generally, the upper class and had his court referred, in addition to its renowned faculty practices here Avant-garde "or so called leader is familiar. Miremad is actually the artist.



**community arts "school Miremad"**

**Answer the research questions**

1. Does the Iranian calligraphy can be classical structure that is in place today for their art Is? Since original works of art such as calligraphy, especially with the backing of a centuries-old style calligraphy Part of the investment community, the collective conscience and consciousness with his selection to maintain the capital Try. The purpose of this study is to understand our own time with knowledge of the history and culture of the past. On In the analysis of research data, calligraphy of "communicative function of art," according to the diagram It has the capacity of being able to change in the code) composition structures And its form (and potential use in presentations and outreach work of art, as well as high Henry public awareness through the media, good position for himself or herself.

2. Can the new school style of contemporary writing caligraphy placed?

Nowadays professor Amirkhani a style that is Mqldaniy followers. But creating a school Requires time and date specified. 5. Due to the quality of the abstract and decorative Islamic calligraphy, the art can be a reflection cross Is?

Iranian-Islamic calligraphy can be present in the international arena, with investment The artwork by funding agencies to support the calligraphy exhibition in other countries, Calligraphy international tournament in Iran and ...

Chinese and Japanese calligraphy art world always welcomed and has published hundreds of books on the subject, But on Islamic calligraphy is often silent. Arabic countries and Turkey), while the Turkey is written in Latin (with festivals, lectures and seminars, publish journals Books calligraphy calligraphy world and communicate with each run.

### **Suggest**

Calligraphy purest Persian art and culture that is part of it and everything on it belongs To us, so we can be capable in the field of art. The calligraphy is the right one Academic discipline because it is the talent and artistic background and the words spoken and books It is written. There is much confusion about the historical facts and lack of scrutiny developments The art historical influences, the fundamental reason for the weakness and lack of depth in this area of research.

The brief, best regards and thanks to the cause of the artists that created and They were artistic excellence that right now among the most valuable works of visual art and geometric Are considered.

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